

PROGRAM

THURSDAY, 18 JUNE 2026

9.45 AM Registration

10 AM Opening Remarks

PÁL RICHTER

Director of the ELTE RCH Institute for Musicology

Chair: **PÁL RICHTER**

Keynote 1

FRIEDEMANN SALLIS

Surface and Depth in György Kurtág's Explorations of the Past

Coffee break

► **Kurtág's Hungary**

PAOLO SOMIGLI

György Kurtág and the Hungarian Ways Towards Art Music Tradition

AMALIA SZŰCS-BLÁNARU

Kurtág and Ligeti: A Friendship Beyond Life

JULIA GALIEVA-SZOKOLAY

Whose Century? Time, Memory, and Song in György Kurtág's *Ligeti évszázada – Kalandozás a múltban*, Opus 48

Lunch

3 PM

Chair: **PÉTER LAKI**

► **Kurtág Workshop**

BÉLA MIHALIK

Kurtág Fragments: Pieces of a Family History

HEIDY ZIMMERMANN

The Origins and the Contents of the György Kurtág Collection – and Its Challenges for the Archive

TÜNDE MÓZES-SZITHA–GERGELY FAZEKAS

Conversation on Publishing and Promoting Kurtág

A Guided Tour through the Exhibition *Signs, Games, Messages. An Exhibition on György Kurtág's 100th Birthday* (István Csaba Németh)

Coffee break

6 PM Piano Recital

7 PM Reception

FRIDAY, 19 JUNE 2026

10 AM

Chair: **LÁSZLÓ VIKÁRIUS**

Keynote 2

MÁRTA GRABÓCZ

Penultimate *Cantabile* Episodes in Some Movements of Kurtág's Symphonic and Concertante Works

Coffee break

► **Performativity**

PÉTER LAKI

Tempo di Pimen: The Common Roots of Composition and the Teaching of Chamber-Music in the Work of György Kurtág

CECILIA OINAS

Extrovert or Internal Performativity? Tactile Gestures in Kurtág's Four-Hand Works

WILLIAM PEARSON

“For Whom the Piano Still Means a Toy”: Communication through Ostension in *Játékok*

Lunch

2 PM

Chair: **HEIDY ZIMMERMANN**

► **Words, Language, Gestures, and Music**

JUDIT FRIGYESI

The Inspiration of Expressive Gesture and Its Possible Source

KRISZTINA MEGYERI

Memory or Magic? Metamorphosis, Transgression and Recollection in György Kurtág's Russian-Language Works

RAFAIL KONTOGOURIS

Silence, Language, and Symbol: A Comparative Study of Kurtág's *Hommage à John Cage* and Cage's *Empty Words*

Coffee break

► **Relationships**

GERGELY FAZEKAS

“Our Faiths are Opposed, but Our Problems are Shared”: Kurtág and Pilinszky

NOBUHIRO ITO

Kurtág Materials in Fukushima: The Legacy of Miyako Furiya

IVANA MEDIĆ

György Kurtág and Alfred Schnittke

5 PM

ANDRÁS SZALAI

The Instrument as Inspiration: Kurtág and the Cimbalom (lecture recital)

6 PM

Concert

SATURDAY, 20 JUNE 2026

10 AM

Chair: MÁRTON KERÉKFI

► **Játékok/Games**

HELENA BUGALLO

Ma fin est ton commencement: Thoughts on Context and the Interpretation of Kurtág's *Játékok*

TOMMASO GRAIFF

Kurtág's Hommages from *Játékok*: Engaging with the Poetics of a Reference Game

EMMANUELLE HUART

Játékok by György Kurtág: A Suitable Tool for Learning Pianistic Gestures

Coffee break

► **Poetics**

YUSUKE NAKAHARA

Could a Musical Piece Be a *Haiku* Poetry?

ANNA DALOS

Kurtág's BACH: Melodic Structure, Motivic Thinking, and the Use of a Topos

Lunch

2:30 PM

Chair: FRIEDEMANN SALLIS

► **On Works**

MATTHEW SANDAHL

Transcription and Recomposition in Kurtág's *Officium Breve* Op. 28, Movement XIII

JURGITA VALČIKAITĖ-ŠIDLAUSKIENĖ

Inside the Composing Process: György Kurtág's Op. 28

Coffee break

WILLIAM KINDERMAN

Kurtág's Kafka and Lichtenberg: Paradox in the *Kafka Fragments* and Lichtenberg Settings

TÜNDE MÓZES-SZITHA

"My Dear Friends...": A Song Omitted from *Attila József-Fragments*, Op. 20

5 PM

Concert



ORGANIZED BY

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PHOTOS

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*International
Musicological
Conference*

on

**GYÖRGY KURTÁG'S
100TH BIRTHDAY**

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